

Penrith Music Club is proud to announce its 79th season, 2022-23, with concerts by international artists taking place at Penrith Methodist Church.

The season will open on Thursday 15th September with a concert by an internationally respected Japanese pianist Noriko Ogawa. Since her success at the Leeds International Piano Competition, Noriko has achieved considerable renown throughout the world. Appearing with all the major European, Japanese and US orchestras, as well as an extensive discography with BIS Records. Her highly acclaimed complete Debussy series with BIS Records confirms her as a fine Debussy specialist. We are thrilled to welcome her to Penrith. Her programme features Debussy's colourful and enjoyable Prelude Book I and works by Chopin, including Nocturne, Ballade, Waltz and Polonaise.

In October, London-based Australian Opera singer Sky Ingram (soprano) will be giving a unique concert "Bad girls of Opera and Song" with pianist John Paul Ekins. Sky will perform aria and songs by Delibes, Liszt, Clara Schumann, Gershwin, Puccini, Schubert and more. It will be a dramatic and enjoyable evening.

Sky made her debut in the role of Lea in the world premiere of Glare for the Royal Opera House, Covent Garden, to huge critical acclaim. Since then, she performed for prestigious opera house and theatres in America, France, Spain and Norway. She has also performed in various venues such as Royal Albert Hall, Sydney Opera House, Barbican Concert Hall, Wigmore Hall and so on. Sky was trained at the National Opera Studio sponsored by Opera North and studied at the Guildhall School of Music & Drama. She has won numerous music awards, scholarships and competitions in both Australia and U.K. including Australian Music Foundation Scholarship and the 2011 Royal Overseas League's Overseas Trophy for the most outstanding musician from overseas, after which she was invited by the Queen to attend reception at Buckingham Palace.

For the final concert of 2022, we are delighted to welcome Pavel Haas String Quartet, one of the world's foremost chamber ensembles, thanks to generosity of John Upson, our vice chairman and a violinist himself. The Czech String Quartet founded in 2002, named after modern composer Pavel Haas (1899-1944), who was Janáček's, a Czech's famous composer, most talented pupil and died at Auschwitz. Pavel Haas' oeuvre includes three splendid string quartets. Pavel Haas String Quartet is revered across the globe for its richness of timbre, infectious passion and intuitive rapport. Performing at the world's most prestigious concert halls and having won six Gramophone and numerous other awards for their recordings. They are regularly invited to play at the Wigmore Hall and will perform the same programme as for Penrith Music Club at the Wigmore Hall two days later. Their programme will be Haydn, Prokofiev and Pavel Haas. This should not be missed.

2023 will open with a concert by young and gifted duo, Hannah Condliffe (oboe) and Dominic Doutney (piano) Hannah won the prestigious Munster Trust Neil Black Prize in 2019 and joins us for her performance thanks to the Countess of Munster Trust Recital Scheme. Among her many early careers, she had performed as Principal Oboe with the Royal Northern Sinfonia, as well as freelancing with the orchestra of the Royal Opera House and the Philharmonia Orchestra. She is joined by pianist, Dominic, graduate of Royal college of Music, a former winner of the Royal Over Seas League Keyboard Award. He

recently performed Brahms Piano Concerto No.1 with the Leipziger Symphonieorchester in the city's famous Gewandhaus. The programme by the duo will include JS Bach, Britten, Debussy (piano solo) Poulenc, Rachmaninov (piano solo) Gilles, Silvestrini and Jeffrey Agrell.

In February, Gould Piano Trio with Robert Plane (clarinet) will come and play for us. The Gould Piano Trio has been at the forefront of the international chamber music scene for over quarter of a century, having an equally long partnership with highly acclaimed clarinetist Robert Plane. Now comprising violinist, Lucy Gould, cellist Richard Lister, and pianist Benjamin Frith, the Goulds – and Robert- have warmly sympathetic artistic rapport strengthened by ties of family and friendship. The attractive programme includes music by Louise Farrenc, Brahms, Beethoven and Walter Rabl.

To close our season in March, we welcome a promising rising star, Alim Beisembayev. Alim is winner of the 2021 Leeds International Piano Competition, the Kazakhstan-born pianist trained at the Purcell School, moving on to Royal Academy of Music and then Royal College of Music. In Leeds, as well as First Prize, he also won the Medici TV Audience Prize and the Royal Liverpool Philharmonic Society Prize for contemporary performance. His programme for us includes 2 Beethoven sonata No.7 and 31, Shostakovich and four of Liszt's Transcendental Studies, which raised the possibilities of piano technique to a higher level.

After this concert, Penrith Music Club will host the Junior RNCM (Royal Northern College of Music) concert. This annual concert has been organised by Penrith Piano Circle for many years to showcase talented young northern musicians. We hope to see many of you there to support these young and upcoming musicians.

The subscription rate for all seven concerts is £95, and further details are available on our website: www.penrithmusicclub.com. Arrangements for tickets for individual concerts will be published on our website, in the local press, and through social media.